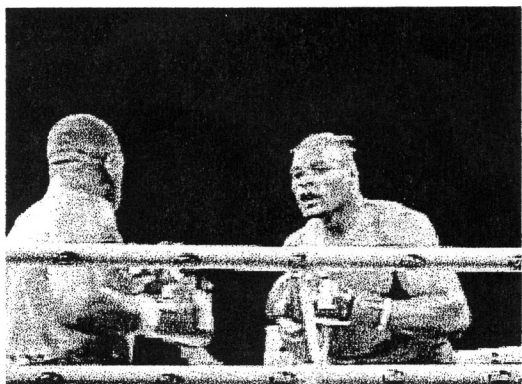


"ON THE WATERFRONT" SHOW A SMASH

Terrence Lewis Wins Thriller In Main Event

Big time professional boxing returned to a glorious scene from its past on Tuesday night as Pier 32 in San Francisco hosted ESPN2's Tuesday Night Fights. Heavyweights took center stage as Robert Davis and Terrence Lewis headlined an exciting card put on by Pete Howes and Howes Entertainment.

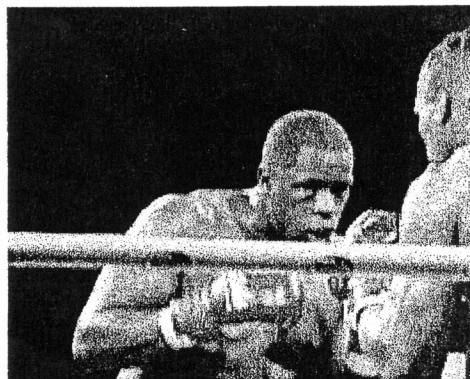
The scene was picturesque, under an open tent on the edge of San Francisco Bay, and the weather was brilliant. Howes had all the bases covered including the action in the ring as Davis and Lewis waged war over nine thrilling rounds. The back-and-forth slugfest made for great television and the undercard was equal in quality, including big wins by a couple of local fighters.



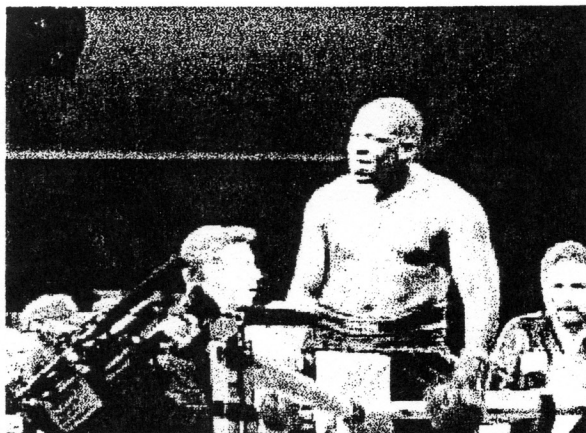
The main event, dubbed "Heavyweight Collision," was just that as the 236-lb. Davis (24-2, 17 KO's) met up with 240-lb. Terrence "KO" Lewis (30-8, 21 KO's.) Both big men came to trade and the action was hot throughout most of the bout. Davis had the edge in the first round as he measured his opponent while Lewis looked to land one big punch. Both strategies would prove effective over the course of the fight.

Round two saw Davis get caught by a big counter shot from Lewis off the ropes that put him down. The confidence Davis had shown early evaporated as he regained his senses while Lewis stalked him to try and put an early end to the bout. The dye was cast as Davis would be ineffective from the outside for the rest of the fight, backing up Lewis repeatedly, but getting nailed in the return fire from his dangerous foe.

Former NABF champion Davis went down again in round three, again after hurting his man and going in for the kill. Lewis seemed to be most effective with his back to the ropes and winging a roundhouse left hook. As telegraphed as it was, Davis was wide open for it.



In rounds four and five Davis used his superior boxing skills to outwork Lewis. The action slowed in round six with Davis getting the best of his befuddled and possibly tired opponent. The seventh round was the fourth straight stanza that Davis won and put him in front on InTheCorner's scorecard. As good as that round was for the Cleveland native, the eighth was even better as he almost put Lewis down at one point and appeared to be in complete command of the fight, as the early knockdowns seemed so long in the past.



Though Robert Davis was doing well on the scorecards at this point, the early thunder of Terrence Lewis was on everyone's minds and each exchange was seen by the overflow San Francisco crowd as dangerous for both fighters. The tension that mounted during the middle rounds while Davis was making his comeback burst apart at the seams in round nine as "KO" Lewis lived up to his moniker with a beautiful left hook that sent Davis violently to the canvas. Referee Jon Schorle didn't bother to count, waving off the fight as soon as

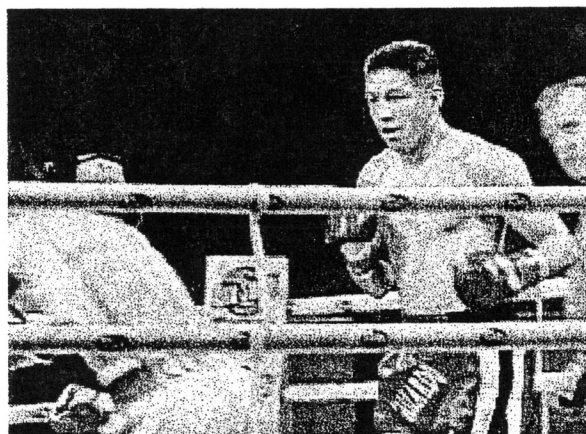
Davis landed. The war was over and the celebration was on for the thought-to-be journeyman fighter who was now thrust back into the muddled heavyweight picture.

In undercard action, junior welterweight Jaocuin "Killer" Gallardo of nearby San Leandro improved his record to 12-0 with a technically brilliant shutout of Salvador Montes (7-6-2.) Montes was game and showed a great chin as he absorbed picture-perfect shots from Gallardo throughout the entire six-round match.



The first round started as a feeling-out round for both fighters but Gallardo quickly showed his superior skills and picked his Southern California opponent apart over the first two minutes. The final minute of the opening round saw

Gallardo load up a little more and land some big shots that Montes shook off.



Gallardo dominated the middle rounds and Montes showed frustration with some showboating antics that riled the crowd a bit. "Killer" met the silliness with rights and lefts delivered right on the mark time after time. By the fourth round Gallardo was sharpshooting and Montes was offering up very little offense while trying to show he could take Gallardo's best.

The fifth round started off with Jaocuin Gallardo putting on a left-hook clinic, which Montes apparently had little will to try and neutralize. The one-way ride continued until the mid point of the sixth and final round when Montes caught Gallardo with a good right hand. "Killer" walked into the punch, then walked through it and stepped up his attack, at which point a brawl broke out. The heavier shots came from Gallardo and the judges went through with the formality of scoring an easy victory for the local fighter.

WBF junior lightweight champion Orlando Villaflor of the Philippines upped his record to 19-0, with 14 KO's as he stopped Luis Lizarraga of Merida, Mexico 37 seconds into

the third round. The action was hot and heavy while it lasted with Lizarraga pressing the issue and initiating big exchanges the whole way. Villaflor showed great skills in returning fire, wobbling Lizarraga briefly in round two.

Early in the third round the two fighters were fighting in close when Lizarraga was dropped to the canvas, landing awkwardly. He got up limping badly and the bout was called to a halt with Villaflor the winner. Lizarraga's trainer explained later that his fighter had injured his left ankle while running in preparation for the fight. A grazing punch put the Mexican down as he lost his footing during the in fighting and the injury was worsened in the process.

The card's only women's bout saw Susan Howard of Novato, CA improve to 6-2 with a four-round majority decision over Seattle's Bambi "Too Sweet" Bertoncello (3-2, 1 KO.) Howard pressed relentlessly for all four rounds while Bambi attempted to slow her down by jabbing from the outside and moving away.

Howard was a driving force and Bertoncello admittedly got caught up in trying to trade with her heavy-hitting foe. Howard had too much for the game Bambi on this occasion and two of three judges scored for the local fighter, with the third seeing it even.

The nationally televised fight card went off without a hitch as Howes Entertainment staged a first-class event. The atmosphere was electric as the knowledgeable fight crowd was treated to world-class boxing on the shores of beautiful San Francisco Bay. Pete Howes went a long way toward bringing back the glory days of boxing in San Francisco that saw ring greats like Rocky Marciano, Ezzard Charles and Sugar Ray Robinson do battle here.

The next Howes Entertainment card in San Francisco will be September 14th at the Civic Auditorium. Check www.fighttribe.com for more information.